

Composed and Arranged by  
BRUCE ROWLAND

C Moderately C

*don't rush this!* C F

C *don't rush* F

F *to 3rd line* *G A B G*

*slowly*

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B4

Bb Fmaj7

Gsus4 G7 *ritiss* *8ve / octave above loco.* D.S. *al*

to pg 2 line 2

Bb9 C

1

2 C

C

MAIN TITLE THEME

The Man From Snowy River  
**JESSICA'S THEME**  
(Breaking In The Colt)

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*play freely*  
Rubato - Allegro moderato - moderately fast  
8va - octave higher  
loco. triplet

D A G D A G

Handwritten notes: A, Bm, G, D, -to top b

The first system of music features a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note A4, followed by eighth notes B4, C5, D5, E5, F#5, G5, and A5. The bass clef accompaniment consists of a steady eighth-note pattern: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5.

1 Asus 4 A A

2 Asus 4 A

The second system contains two measures. The first measure is marked '1 Asus 4' and the second '2 Asus 4'. The treble clef melody consists of a half note A4, followed by quarter notes B4, C5, D5, E5, F#5, G5, and A5. The bass clef accompaniment is a steady eighth-note pattern: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5.

F C7

The third system contains two measures. The first measure is marked 'F' and the second 'C7'. The treble clef melody consists of a half note F4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. The bass clef accompaniment is a steady eighth-note pattern: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5.

C7 A7 Dm

The fourth system contains two measures. The first measure is marked 'C7' and the second 'A7'. The treble clef melody consists of a half note C5, followed by quarter notes D5, E5, F#5, G5, and A5. The bass clef accompaniment is a steady eighth-note pattern: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5.

1 A 2 A

D.S. al  $\text{♩}$  - -

The fifth system contains two measures. The first measure is marked '1 A' and the second '2 A'. The treble clef melody consists of a half note A4, followed by quarter notes B4, C5, D5, E5, F#5, G5, and A5. The bass clef accompaniment is a steady eighth-note pattern: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5.

JESSICA'S THEME

let  
me  
know  
if  
you  
like  
it

Asus 4 A D

G Asus 4 A7

D 8ve G Asus 4 a a d e

A7 loco A#0 Bm B R.H.

G Asus 4 D

A G 8ve 16ve D