

Let That Pony Run – Pam Tillis

Intro: D G D G

D G
Mary was married with children
D G
Had the perfect suburban life
D A Bm
Till her husband came clean with the help of
Jim Beam
G A
And confessed all his sins in one night
D G
Said he'd fallen in love with a barmaid
D G
Said she made him free reckless and young
D A Bm
When he was through, what else could she do
G A D
She just let that pony run

~Chorus~

G A D
'Cause you do what you gotta do
G A D
And you know what you know
G A D Bm
You hang on till you can't hang on
G A
Then you learn to let go
G A D
And you get what you need sometimes
Bm D G
When it's all said and done
A D Bm
You do what you gotta do
G A D G D G
Then you let that pony run

D G
Mary moved to West Virginia
D G
After the shock wore off
D A Bm
She got a divorce and a chestnut horse
G A
And a barn with an old hayloft
D G
Sometimes she rides down by the river
D G
Says it makes her feel reckless and young
D A Bm
She just closes her eyes and she holds on tight
G A D
And she lets that pony run

~Chorus~

G A D
'Cause you do what you gotta do
G A D
And you know what you know
G A D Bm
You hang on till you can't hang on
G A
Then you learn to let go
G A D
And you get what you need sometimes
Bm D G
When it's all said and done
A D Bm
You do what you gotta do
G A D
Then you let that pony run
G A D.....G D G D
Let that pony run