

ЛЮБОВЬ ИЛИ НЕ

Musical score for the first system of the piece "Love or Not". The score is in 4/4 time and features a piano accompaniment. The key signature has one flat (B-flat). The first measure is marked with a dynamic of *mf*. The chord progression is F, Bb(9), Gm(4), Gm, and Bb(9). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand is a simple eighth-note pattern.

Musical score for the second system of the piece "Love or Not". The score continues from the first system. The chord progression is F, Bb(9), and Gm(4). The melody in the right hand continues with eighth and quarter notes, and the bass line in the left hand remains a simple eighth-note pattern.

A# F C Gm
A long December and there's reason to believe
A# F A#
Maybe this year will be better than the last
Gm A# F C
I can't remember the last thing that you said
Gm
as you were leavin'

F A#
Now the days go by so fast
F A# Gm A#
And it's one more day up in the canyons
F A# Gm Gm
And it's one more night in Hollywood
F A# Gm -stop- F
If you think that I could be forgiven...I wish you would
A# Gm A# F A# Gm Gm
nananananananana..

A# F C
The smell of hospitals in winter
Gm A# F A#
And the feeling that it's all alot of oysters, bt no pearls
Gm A# F C
All at once you look across a crowded room
Gm F A#
To see the way that light attaches to a girl

CHORUS

A# F C Gm
Drove up to the Hillside Manor sometime after two a.m.
A# F A#

And talked a little while about the year
Gm A# F C
I guess the winter makes you laugh a little slower
Gm F
Makes you talk a little lower about
A#
the things you could not show her

CHORUS

A# F C Gm
And it's been a long December and there's reason to believe
A# F A#
Maybe this year will be better than the last
Gm A# F C
I can't remember all the times I tried to tell myself
Gm F A#
To hold on to these moments as they pass
F A# Gm A#
And it's been one more day up in the canyon
F A# Gm Gm
And it's one more night in Hollywood
F A# Gm -stop- F
It's been so long since I've seen the ocean...I guess I
should
A# Gm A# F A# Gm Gm
nananananananana.... (Repeat)