

G (8) G G A# F G

[Verse 1]
 G G A# F G
 A church house gin house, a school house outhouse
 G G
 On highway number nineteen, the people keep the city clean.
 A# F
 They call it Nutbush, Oh, Nutbush
 G G
 Call it Nutbush city limits

[Verse 2]
 G G
 Twentyfive was the speed limit, motorcycle not allowed in
 it
 G G
 You go to the store on Fridays, you go to church on Sundays
 A# F
 They call it Nutbush (little old town), Oh, Nutbush
 G G
 They call it Nutbush city limits

[Verse 3]
 G G
 You go to field on week days, and have a picnic on Labor
 Day
 G G
 You go to town on Saturdays, but go to church ev'ry Sunday.
 A# F
 They call it Nutbush, Oh, Nutbush
 G G

Handwritten in green:
 A circled area containing a scribble and the text "3 E".

1 1 piano

Nutbush city limits

[Instrumental]
 G G G A# F G G
 [Verse 3]
 G G
 No whiskey for sale; you get caught, no bail
 G G
 Saltpork and molasses, is all you get in jail
 A# F
 They call it Nutbush, Oh, Nutbush
 G G
 They call it Nutbush city, Nutbush city limits.

[Outro]
 G
 Little old town in Tennessee, that's called, quiet (little
 old community)
 G
 A one-horse town, you have to watch, what you're puttin'
 down in old Nutbush.
 G
 They call it Nutbush.

Handwritten in orange:
 "talking" above the instrumental section.
 "play" above the Verse 3 section.
 "organ" written vertically on the right side of the Verse 3 section.

Handwritten in green:
 "lightning" written across the bottom right.
 "hand stop @ end" written below "lightning".
 A circled "6" in the top right corner.