

*TO Hat!*

# Should've Been a Cowboy – Toby Keith

G | D | C | D | G | D | C | D | (4 total)

D G D C D G  
 I bet you've never heard ole Marshall Dillion say  
 D C D G  
 Miss Kitty have you ever thought of running away  
 D C D  
 Settling down will you marry me  
 G D C D  
 If I asked you twice and begged you pretty please  
 G D C D G  
 She'd of said Yes in a New York minute  
 D C  
 They never tied the knot  
 D G D  
 His heart wasn't in it  
 C D  
 Stole a kiss as he road away  
 G D C  
 He never hung his hat up at Kitty's place *D GF#G*

Chorus:

G | D | C | D  
 I should've been a Cowboy  
 D G | D | C | D  
 I should've learned to rope and ride  
 G D C D  
 wearing my six-shooter riding by pony  
 G | D | C | D  
 on a cattle drive  
 D G | D | C | D  
 Stealing the young girl's hearts  
 D G | D | C | D  
 Just like Gene and Roy  
 D G | D | C | D  
 Singing those campfire songs  
 G | D | C  
 I should've been a cowboy

*Set 2*

Verse 2

I might of had a side kick with a funny name  
 running wild through the hills chasing Jesse James  
 Ending up on the brink of danger  
 Riding shotgun for the Texas Rangers  
 Go west yound man, haven't you been told  
 California's full of whisky, women and gold  
 Sleeping out all night beneath the Texas stars  
 Dream in my eye and a prayer in my heart *GF#G*

Chorus

G | D | C | D  
 I should've been a Cowboy  
 D G | D | C | D  
 I should've learned to rope and ride  
 G D C D  
 wearing my six-shooter riding by pony  
 G | D | C | D  
 on a cattle drive  
 D G | D | C | D  
 Stealing the young girl's hearts  
 D G | D | C | D  
 Just like Gene and Roy  
 D G | D | C | D  
 Singing those campfire songs  
 G | D | C  
 I should've been a cowboy (10 beat count)

Instrumental - 10

Repeat Chorus again

Then 10 beat count and a final "shoul'da been a cowboy" *6*