C C/B Am Am/G We skipped the light fandango Dm Dm/C F F/E turned cartwheels 'cross the floor G G/F Em Em/D I was feeling kinda seasick C C/B Am Am/G but the crowd called out for more F F/E Dm Dm/C The room was humming harder G G/F Em Em/D as the ceiling flew away C C/B Am Am/G When we called out for another drink F F/E Dm the waiter brought a tray

G7 C C/B Am Am/G And so it was,\_\_\_\_ that later,\_\_\_\_ F F/E Dm Dm/C as the miller told his tale G G/F Em Em/D that her face, at first just ghostly, C F C G6add11 G6 turned a whiter shade of pale

CC/B Am Am/G FF/E Dm Dm/C GG/F Em Em/D CF GFG

C C/B Am Am/G She said there is no reason FF/EDmDm/CAnd the truth is plain to seeGG/FEmEm/DBut I wandered through myplaying cardsCC/BAmAm/GWould not let her beImage: Second Se

FF/EDmDm/COne of sixteen vestal virginsGG/FEmEm/DWho were leaving for the coastCC/BAmAm/GAnd although my eyes were o\_\_\_\_\_penFF/EDmThey might just as well been closed

G7 C C/B Am Am/G And so it was, \_\_\_\_ that later, \_\_\_\_ F F/E Dm Dm/C as the miller told his tale G G/F Em Em/D that her face, at first just ghostly, C F C G6add11 G6 turned a whiter shade of pale

C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D C F G G7 C C/B Am Am/G And so it was,\_\_\_\_ that later,\_\_\_\_ F F/E Dm Dm/C as the miller told his tale