

Billy Start

Well it was all that I could do to keep from cryin'

F C

Sometimes it seemed so useless to remain

1 1

F C

But you don't have to call me darlin' darlin'

Am

C G7 C G7

You never even call me by my name

[Verse 2]

C G7 C

You don't have to call me Waylon Jennings

G7 C C7

And you don't have to call me Charley Pride

F C Am

And you don't have to call me Merle Haggard anymore

D7 G7

Even though you're on my fightin' side

F C

And I'll hang around as long as you will let me

G7 C C7

and I never minded standing in the rain

F C

But you don't have to call me darlin' darlin'

C G7 C G7

You never even call me by my name

C G7 C

Well I've heard my name a few times in your phonebook
(hello hello)

C G7 C C7

And I've seen it on signs where I've played

F C Am

But the only time I know I'll hear David Allan Coe

D7

G7

Is when Jesus has his final judgement day

CHORUS [Recitation]

C

(Well a friend of mine named Steve Goodman wrote that song

And he told me it was the perfect country and western song

I wrote him back a letter and told him

It was not the perfect country and western song

C

Because he hadn't said anything at all about mama

Or trains or trucks or prison or gettin' drunk

C

Well he sat down and wrote another verse to the song and he
sent it to me

And after reading it I realized

That my friend had written the perfect country and western
song

And I felt obliged to include it on this album the last
verse goes like this here)

C G7 C

Well I was drunk the day my mom got out of prison

C G7 C C7

And I went to pick her up in the rain

F C Am

But before I could get to the station in a pickup truck

D7 G7

She got run'd over by a damned old train

C F C G7 F C

CHORUS "wonder why you don't call me.. why don't

in here

Q

no harm
no Kib'd!